I hat better way to utilize the MLB All-Star Break slow-down on campus than to coordinate a workshop; better yet, an "Introduction to Steadi-Cam" workshop, That's just what the post re-org Studio Operations team did.

On Monday, July 11th, with the Home Run Derby on in the background, several former ESPN News, Global Operations and Domestic Studio technicians were given the opportunity to attend a Steadi-Cam workshop. For some it was the first time they had ever worked with "The Rig." Baseball Tonight camera operator, Amanda Hill, commented, "I was looking forward to trying out the Steadi-Cam and this workshop was the perfect environment for me to feel comfortable doing so."

Senior Steadi-Cam Operator/Lead Trainer, Erik Barone, was on hand to give all participants personalized one-on-one training. According to Erik, "The workshop went very well on Monday. I think all that attended got a better idea as to whether or not Steadi-Cam is something they would like to pursue in the future."

The event was also multi-purposed. While Erik demonstrated the Steadi-Cam and its' unique attributes, Kevin Haskins, Studio Operator, manned Video Shading, and International Production Assistant, Mike Lopez, recorded the shots which will be used on Viernes De Combates, International's version of Friday Night Fights.

Randall French, one of Sports Center's lead Steadi operators, helped coordinate the workshop by providing the camera and organizing the multiple vests. He even acquired a back mounted female vest which was greatly appreciated by women in the group.



All in attendance, plus a couple of last minute additions, were given a chance to get fitted into the vest and operate for 15 minute intervals. "I stumbled across the Steadi-Cam class while on project time. It was a great chance to get a feel for the Rig," said former ESPNews operator,

It was quickly apparent that Steadi-Cam is much harder than it looks, but everyone put their best foot forward and gave it the old ESPN try, especially New York Yankees 2nd baseman, Robinson Cano, who won the Home Run Derby. A total of eight technicians gained a new appreciation for this rapidly expanding job function. Brent Vincent summed it up nicely, "It was a great experience to put the Steadi-Cam rig on in an off-line environment with two of our best operators present to offer guidance. This is something I could see myself doing in the future."

by Andrew Lyman

PRODUCTION OPERATIONS TEAM CUP UPDATE

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Basketball Challenge Winners

	Gan	

1.	raw Uto	ri-Atta	(Ne	twork	COL
2.	Brandon	Thies (PCR	Group)

Knockout Game # 2:

Nick Davis (Studio Group) Sharielle Smith (Content Edit)

Hot Spot Results

- Sharielle Smith (Content Edit)
- Nick Davis (Studio Group) Tim Fromme (PCR Group)
- Jeffery Meunier (Studio Group)
- Brandon Thies (PCR Group)

100 points 75 points 50 points 25 points

45 points scored	100 points
44 points scored	80 points
37 points scored	60 points
35 points scored	40 points
33 points scored	20 points

Overall Standings:

Content Edi	it	605
PCR ····		525
Network Co	ntrol	295
Studio		295
MOG/Busin	ess	
Resource		285

Words with Friends competition still underway.

PCR Group

Giving a Little,

eff Elmer, Coordinating Audio Technician in family grow harvests of many varieties and sizes the PCR group, and his family have come up to sell. Each pot has four or five different plants. with a creative way to give to others through In addition, the family is very earth aware. They their backyard nursery. Their charity is simple; work with organic materials whenever possible, they raise money from plant sales and give a portion of the sale (25%) to a charity of the

buyer's choice. They then donate the plant to a local rehab facility, Amberwoods of Farmington. Twenty five percent of the sale goes to various charities which are listed on the website www.growingtogive.com. The plant is donated to people who are less fortunate and have been laid up or are rehabilitating at Amberwoods. The smile that the residents have when

plants are delivered is priceless.

Jeff, along with his five year old daughter Madeleine, deliver the plants to Amberwoods. Madeleine is learning that the whole reason for Growing To Give is to help people in need of a little cheering up. Jeff's wife Andrea is the one who got the whole family more involved in plants. For the past three years they have been selling their plants at local farmer's markets on the weekends. All of their plants are grown from previous year's cuttings in their gardens and greenhouse. Jeff learned this method from his mother as he was growing up in Minnesota. He would help her plant their gardens every spring. Jeff and his

using their own compost and almost all of their

water from rain barrels. The mission of Growing To Give is to turn a backyard passion into a worthwhile philan-thropic endeavor. Jeff says that local participation from friends, family and coworkers is needed to keep that mission alive. He hopes to share the desire for giving back with the entire community, According to Jeff, "A program like this will not work and help others without the help of our customers and community."
"Our whole concept is to give. It's not about us, it's about you."

To find out more about Growing To Give and how to order and donate please visit ww.growingtogive.com.

by Jeff Elmer

Madeleine Elmer

PROD OPS MONITOR, August 2011